

"36 acordes Basicos"

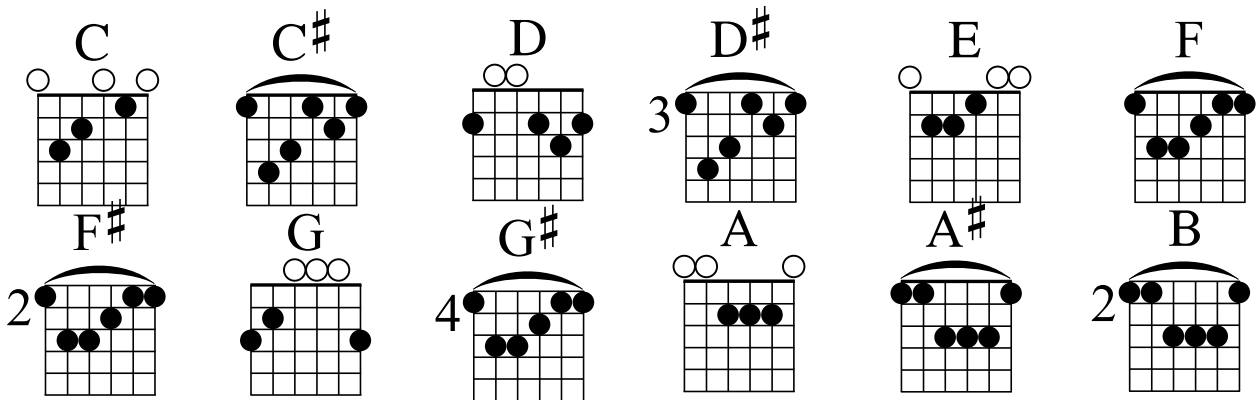
(Doce acordes Mayores, Doce acordes Menores y Doce acordes de Septima o Dominante)

Visto cromaticamente con Sostenidos (#)

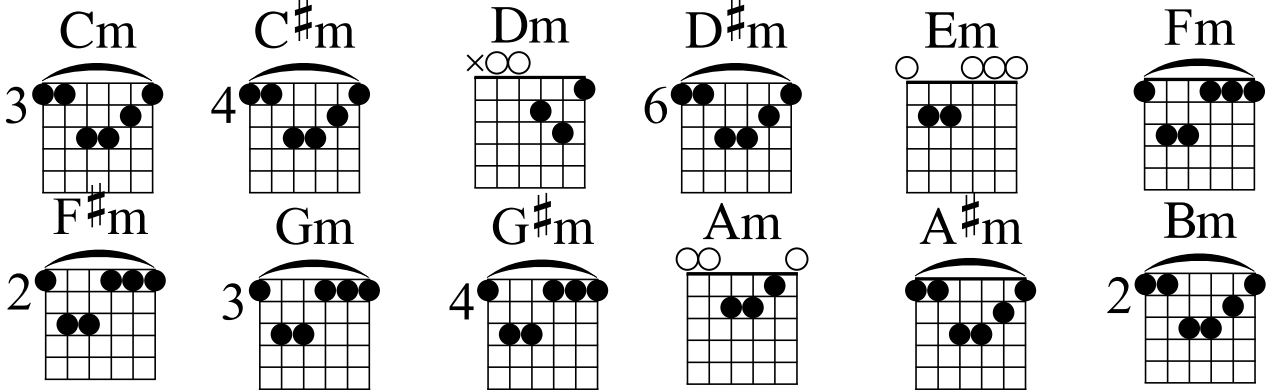
Especialmente estructurados para ejecutarse en las seis cuerdas de la guitarra.

Original Work by
Victor Martinez Parada
 Method Created and published in the
 weekly newspaper
 "The Hispanic Herald" Australia.
 first edition in 2007
 Revision June 2017 Sydney
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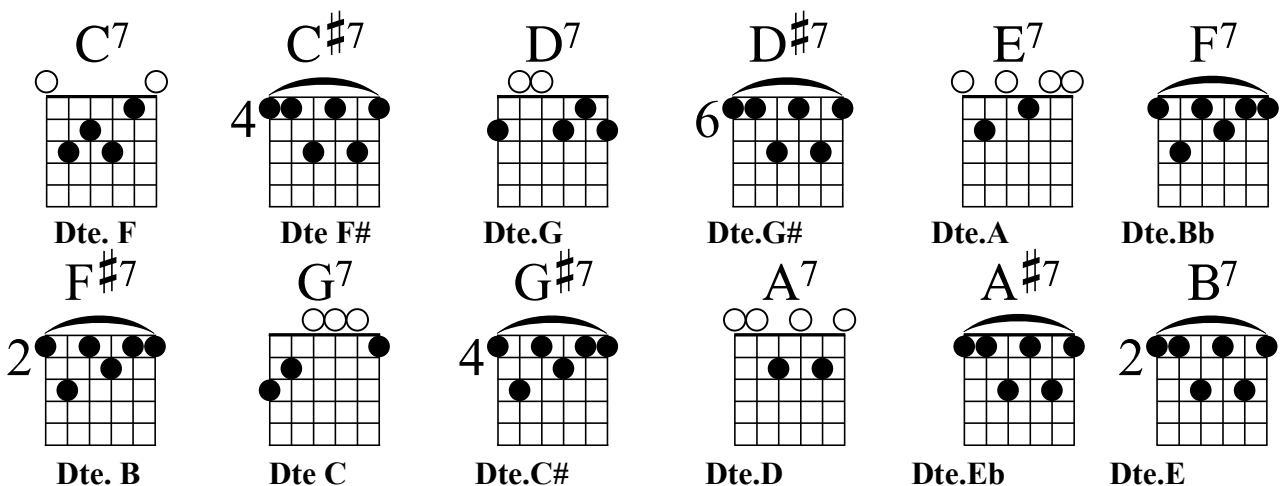
Doce acordes mayores (en orden ascendente)



Doce acordes menores (En orden ascendente)



Doce acordes de septima o dominantes (En orden ascendente)



"36 acordes basicos"

(Doce acordes Mayores, Doce acordes Menores y Doce acordes de Septima o Dominante)

Visto cromaticamente con Bemoles (b)

Especialmente estructurados para ejecutarse en las seis cuerdas.

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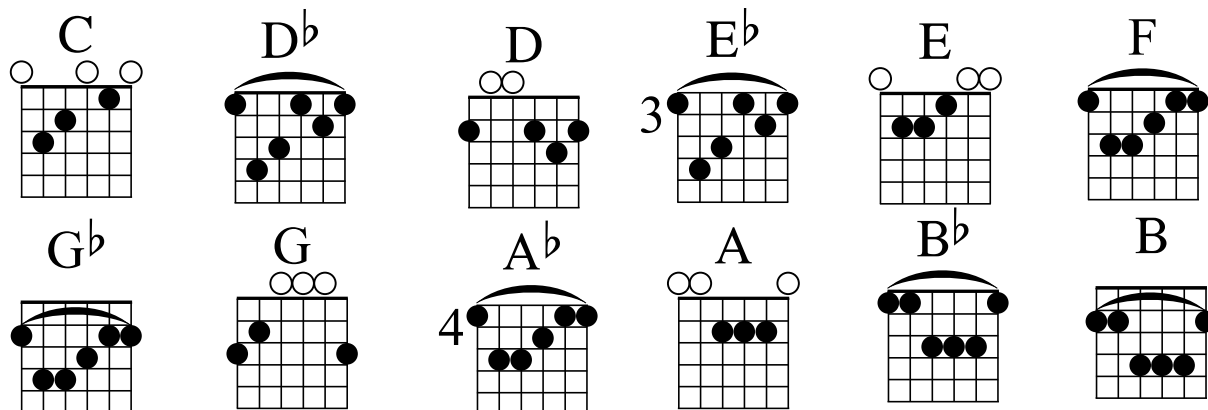
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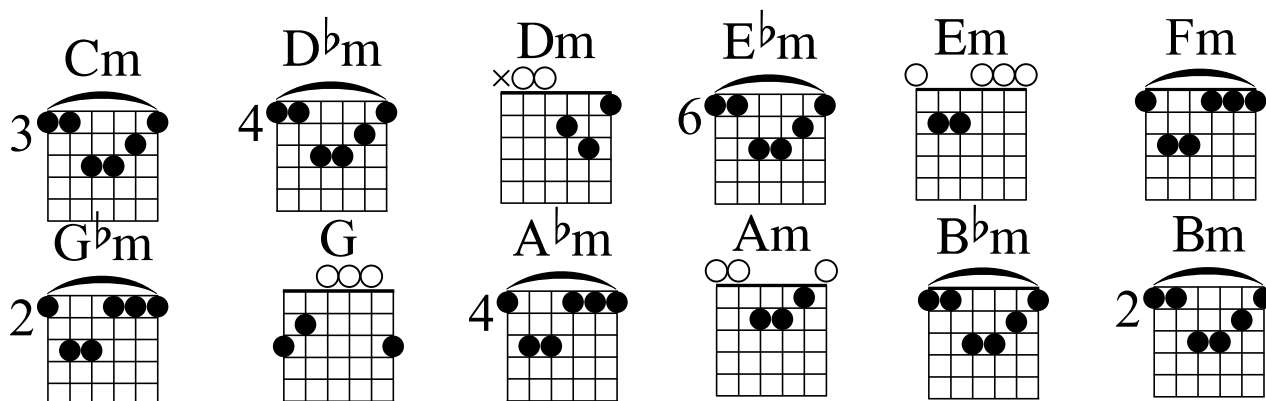
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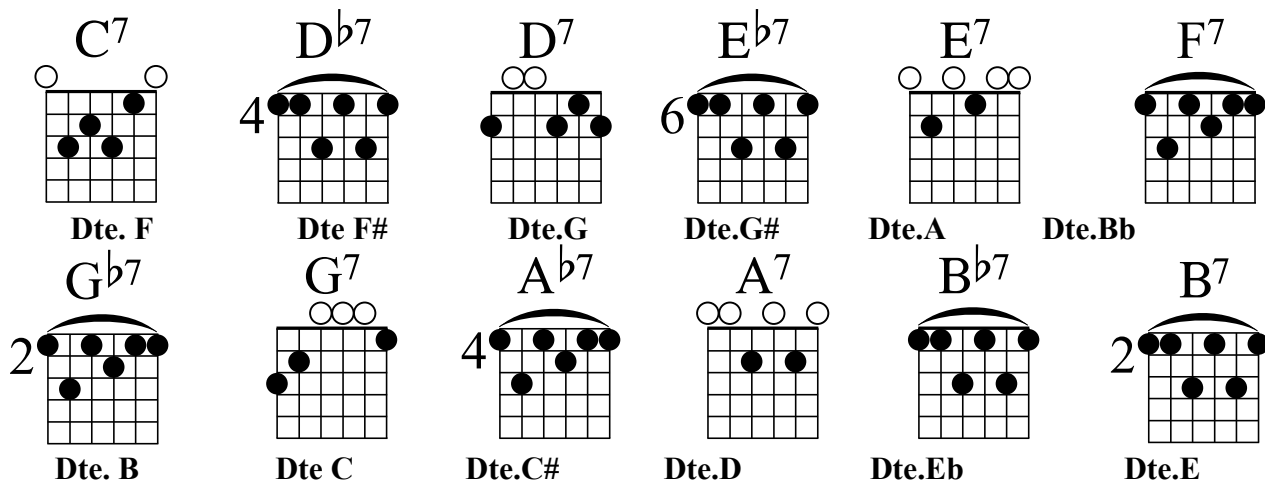
Doce acordes mayores (en orden ascendente)



Doce acordes minore (En orden ascendente)



Doce acordes de septima o dominantes (En orden ascendente)



Acordes enarmonicos

La enarmonia se aplica a toda clase de acordes.

La Enarmonia se produce en notas o acordes de diferentes nombres pero de igual sonido.

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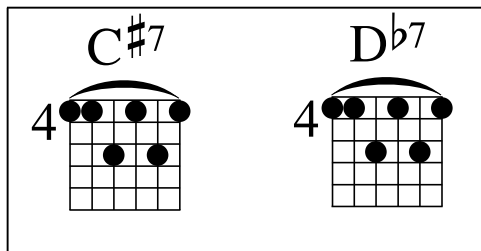
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Algunos ejemplos

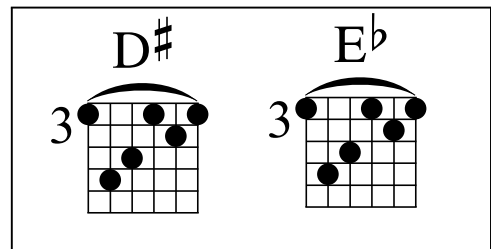


Dos acordes enarmonicos.

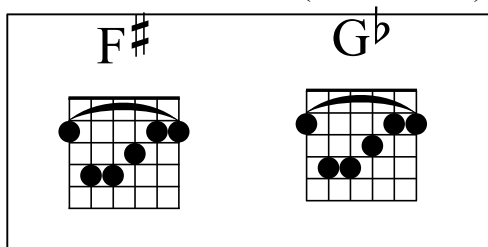
C#7 es identico a Cb7



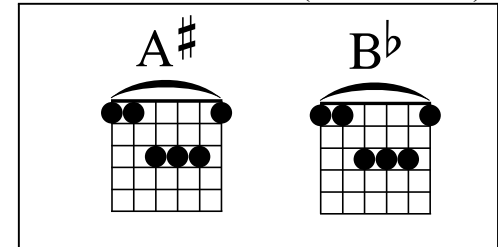
Dos acordes identicos (enarmonicos).



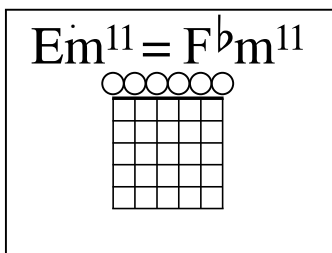
Dos acordes identicos (enarmonicos).



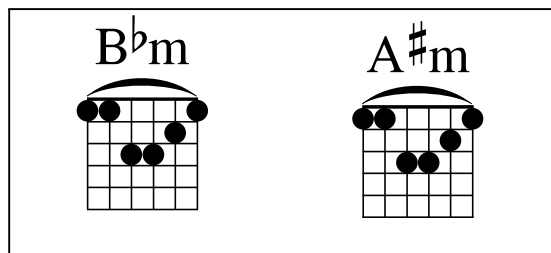
Dos acordes identicos (enarmonicos).



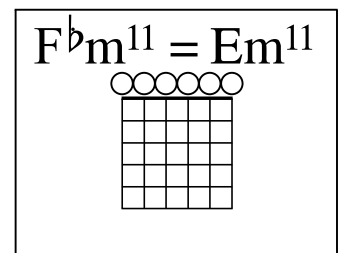
Enarmonia
Identico acorde



Dos acordes identicos (enarmonicos).



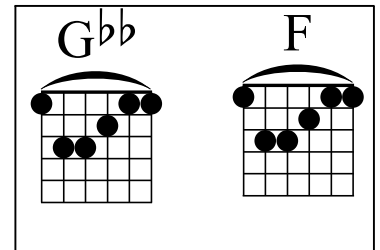
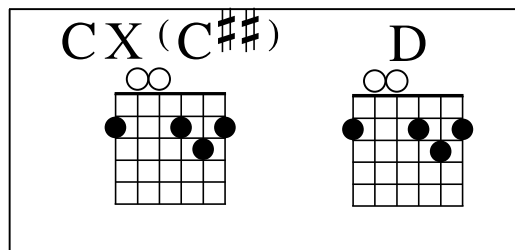
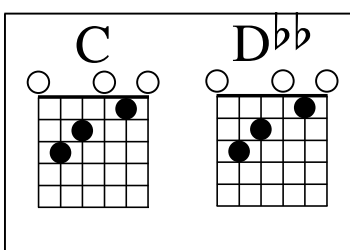
Enarmonia
Identico acorde



Otros ejemplos de Acordes Enarmonicos

Con doble sostenido y doble bemol

Identicos acordes (enarmonicos).



4 "36 Acordes disonantes de Septima"

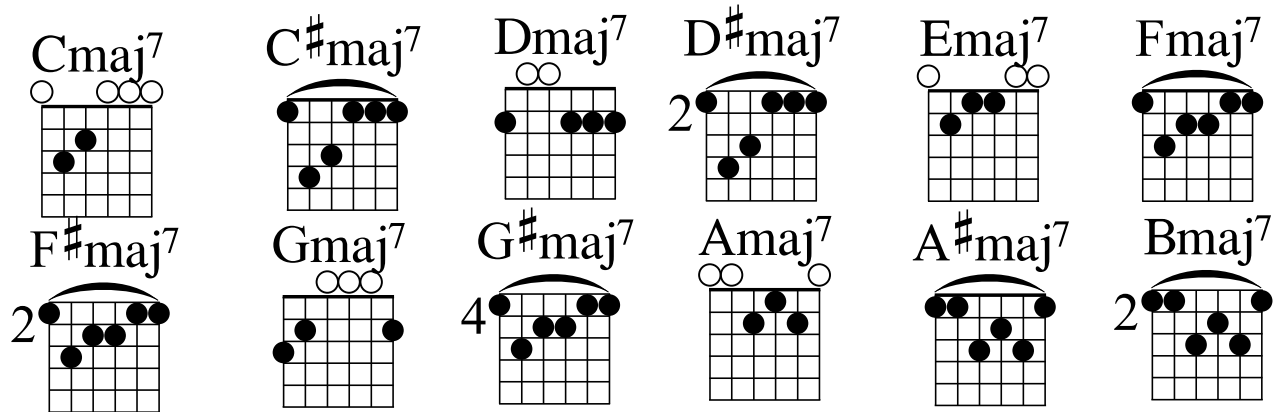
Visto cromaticamente con Sostenidos (#)

Especialmente estructurados para ser ejecutados en las seis cuerdas.

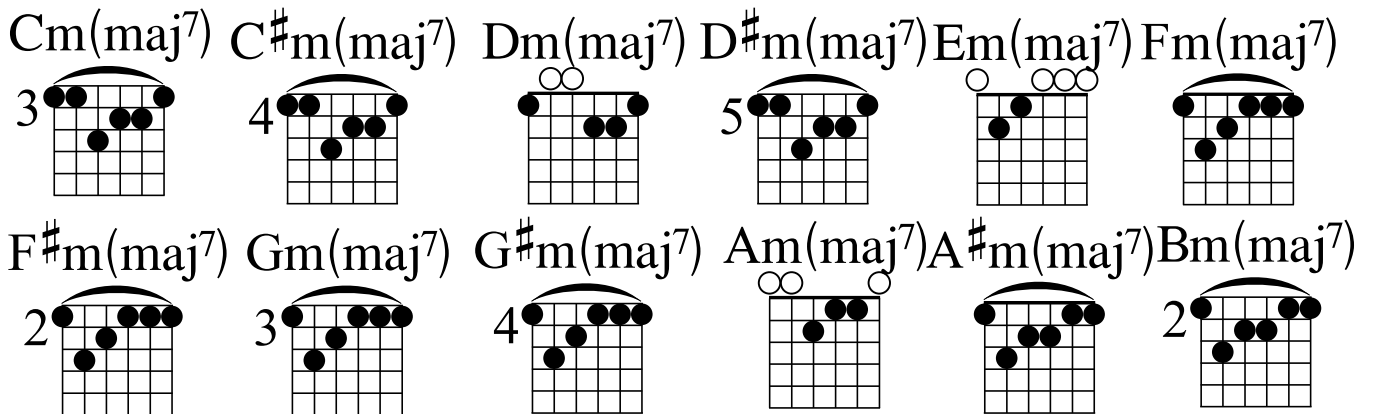
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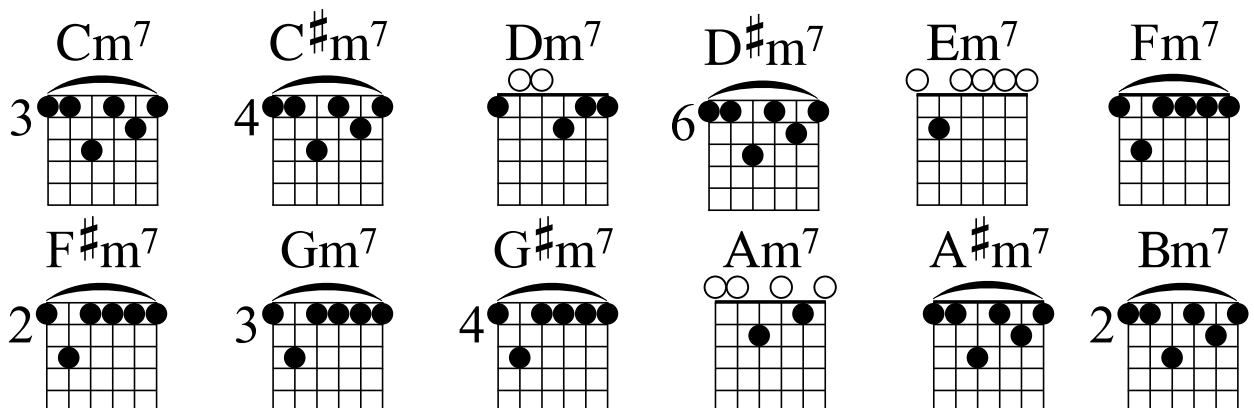
Doce acordes mayores con la septima mayor



Doce acordes menores con la septima mayor



Doce acordes menores con la septima menor



"36 Acordes Disonantes de Novena"

Visto cromaticamente con Sostenidos(#)

Especialmente estructurados para ser ejecutados en las seis cuerdas, con algunas excepciones

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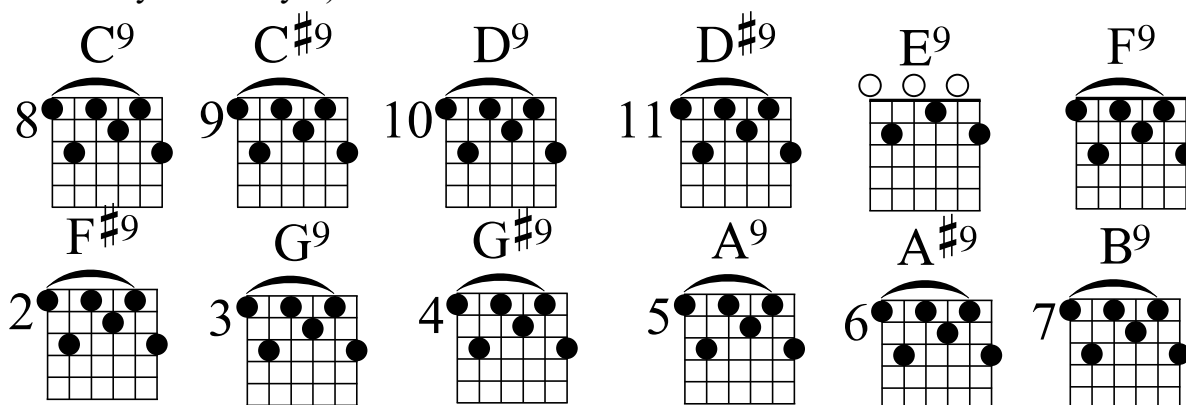
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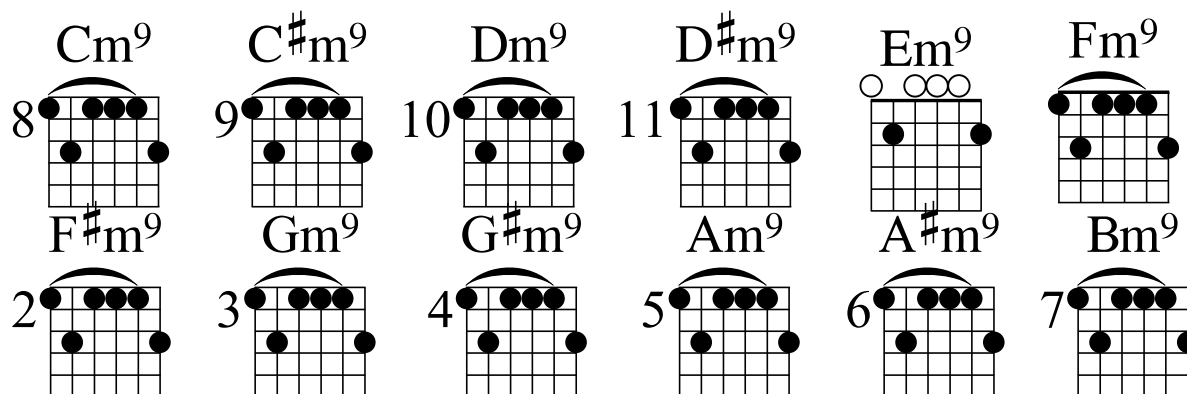
Doce acordes mayores de novena

(Se compone de un acorde mayor agregando la 7a menor y la 9a mayor)



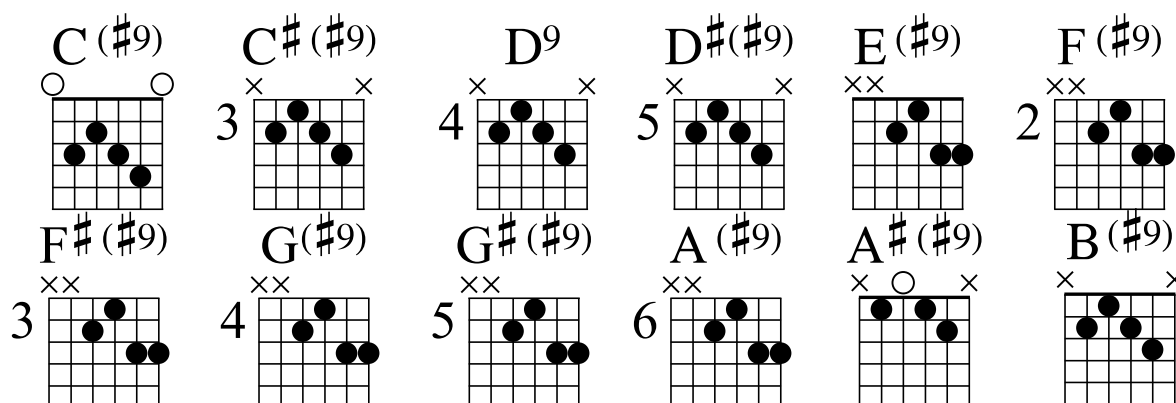
Doce acordes menores de novena

(Se compone de un acorde menor agregando la 7a menor y la 9a mayor)



Doce acordes mayores con la 9a aumentada

(Se compone de un acorde mayor agregando la 7a, menor y la 9a aumentada)



6 "36Acordes Disonantes de Oncena"

Visto cromaticamente con Sostenidos(# y b)

Especialmente estructurados para ser ejecutados en las seis cuerdas con **Cejillo**

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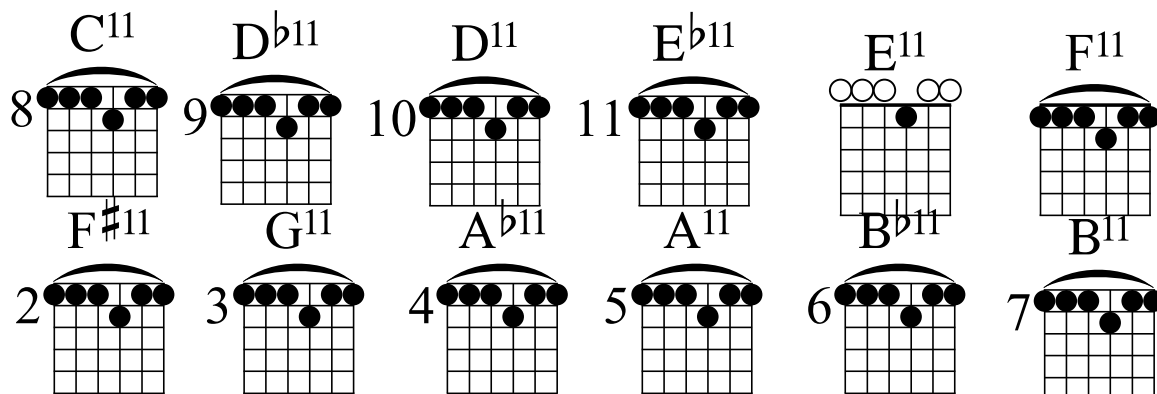
"The Hispanic Herald" Australia.

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Doce acordes mayores de Oncena

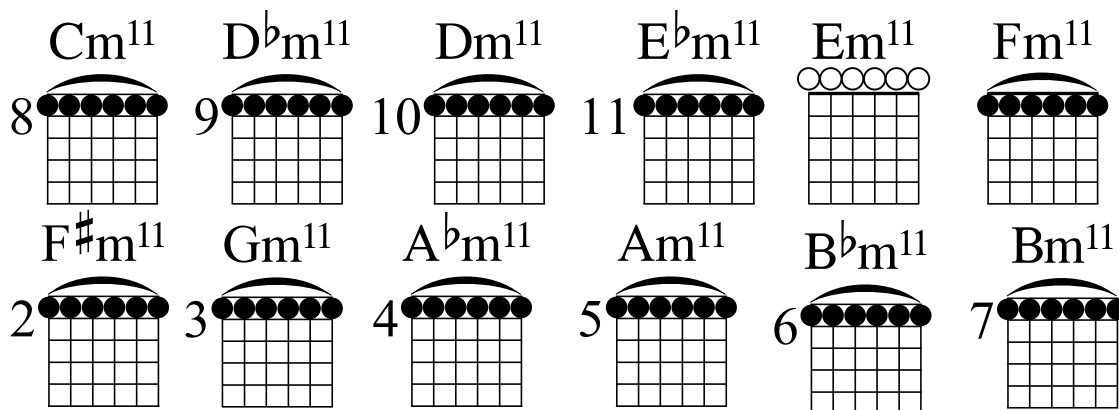
(Estos acordes mayores contienen la septima menor y la oncena)

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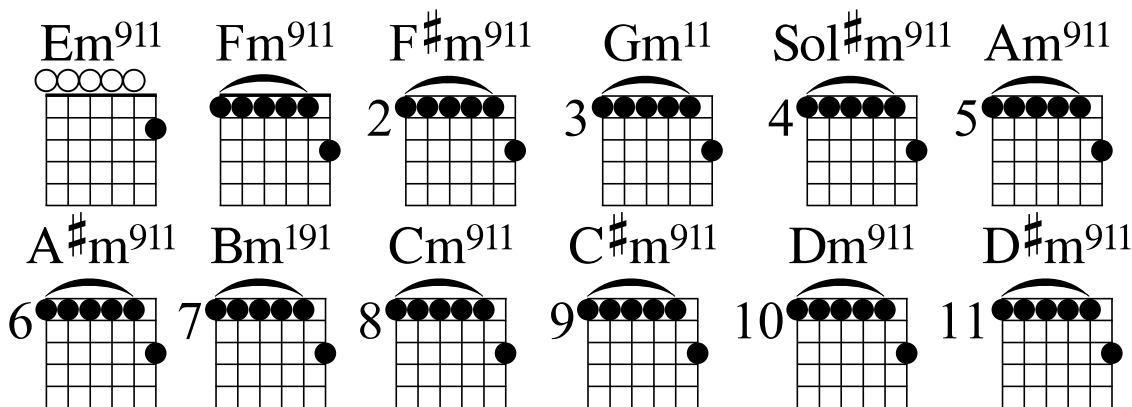
Doce acordes menores de Oncena

(Estos acordes menores contienen la septima menor y la oncena)



Doce Acordes menores de Novena y Oncena

(Estos acordes menores contienen la 7a menor, la 9a y la 11a)



"24 Acordes Disonantes de Trecena"⁷

Visto cromaticamente con Sostenidos(#)

Especialmente estructurados para ser ejecutados en las seis cuerdas con **Cejillo**

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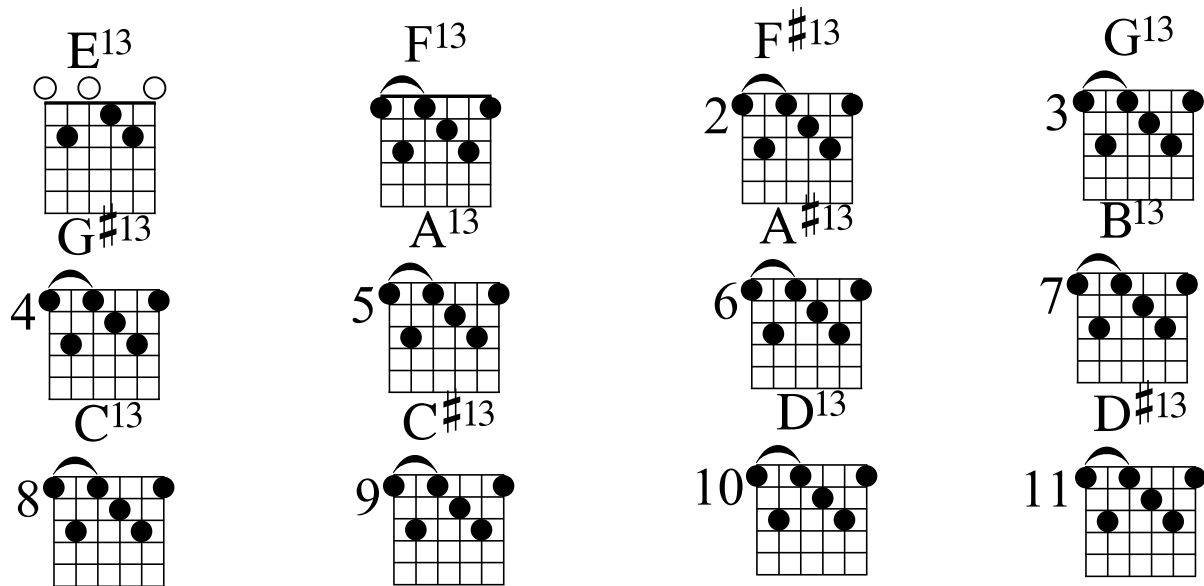
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(a)

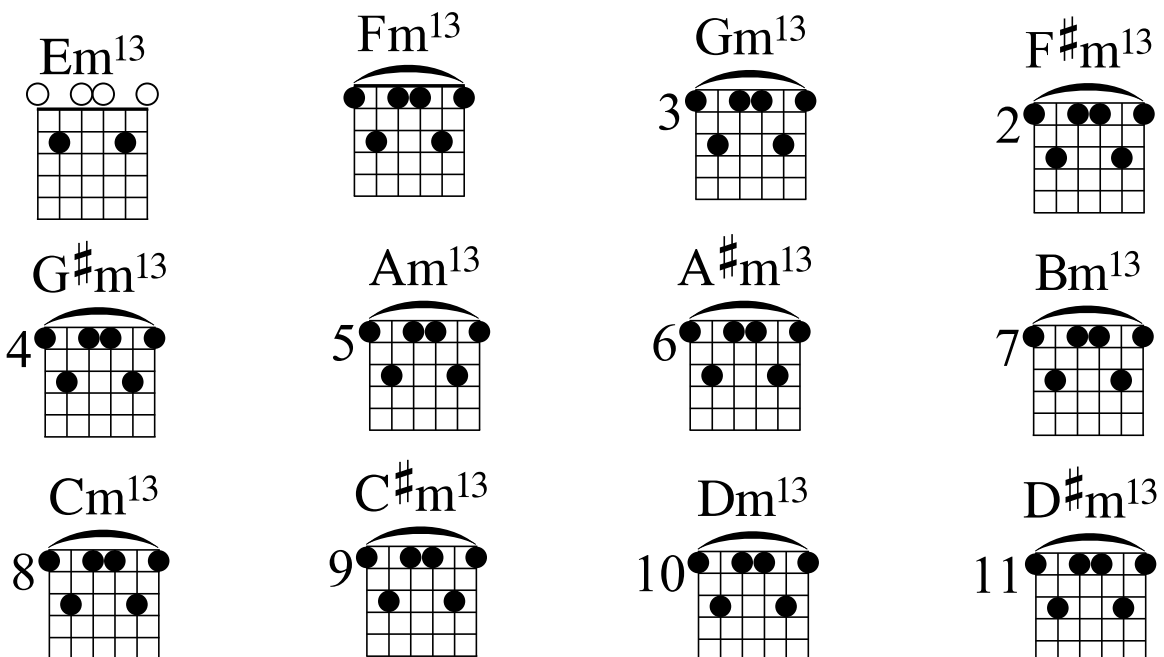
Doce acordes mayores de 13a

(Estos acordes mayores contienen la 7a menor y la 13a)



Doce acordes menores de 13a

(Estos acordes menores contienen la 7a menor y la 13a)



8 "24 Acordes Disonantes de Trecena"

Visto cromaticamente con Sostenidos(#)

Especialmente estructurados para ser ejecutados en las seis cuerdas con **Cejillo**

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(b)

Doce acordes mayores de 13a

(Estos acordes mayores contienen la 7a mayor y la 13a)

Emaj¹³ 11	Fmaj¹³ 	F#maj¹³ 	Gmaj¹³ 2
G#maj¹³ 3	Amaj¹³ 4	A#maj¹³ 5	Bmaj¹³ 6
Cmaj¹³ 7	C#maj¹³ 8	Dmaj¹³ 9	D#maj¹³ 10

Doce acordes mayores de 13a

(Estos acordes mayores contienen la 7a mayor y la 13a)

Otra disposicion grafica en el diapason de la guitarra

E¹³(maj⁷) 	F¹³(Maj⁷) 	F#¹³(maj⁷) 2	G¹³(maj⁷) 3
G#¹³(maj⁷) 4	A¹³(maj⁷) 5	A#¹³(maj⁷) 6	B¹³(maj⁷) 7
C¹³(maj⁷) 8	C#¹³(maj⁷) 9	D¹³(maj⁷) 10	D#¹³(maj⁷) 11

"Acordes de segunda suspendida(*sus2*)"⁹ "Acordes mayores con la 2a agregada"

Visto cromaticamente con Sostenidos(#)

Especialmente estructurados para ser ejecutados en las seis cuerdas con **Cejillo**

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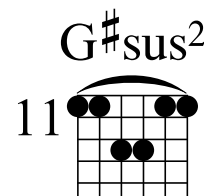
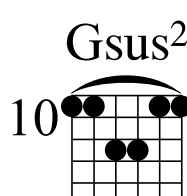
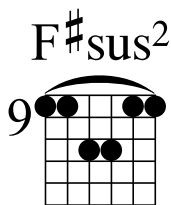
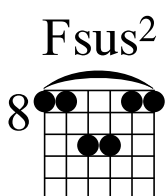
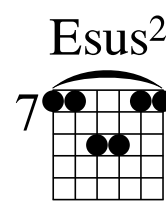
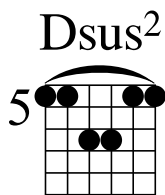
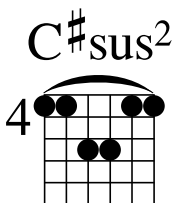
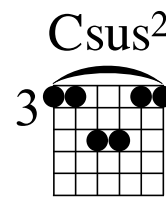
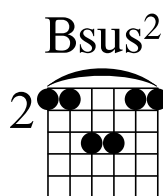
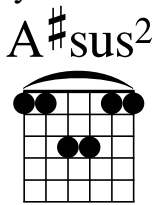
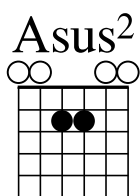
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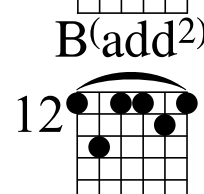
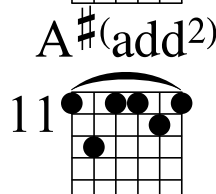
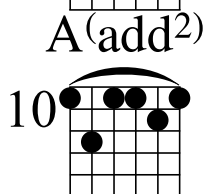
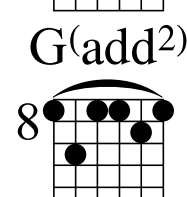
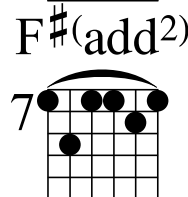
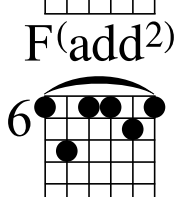
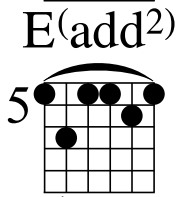
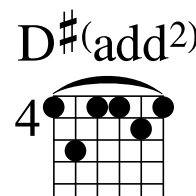
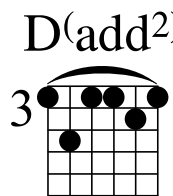
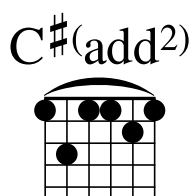
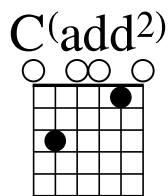
Doce acordes sus2

(Estos son acordes no definidos,
ni como mayor ni como menor)



Doce acordes mayores add2

(Estos son acordes mayores en que se les ha agregado la segunda)



10 "Acordes de cuarta suspendida(sus4)" "Acordes de septima con 4a suspendida(7sus4)"

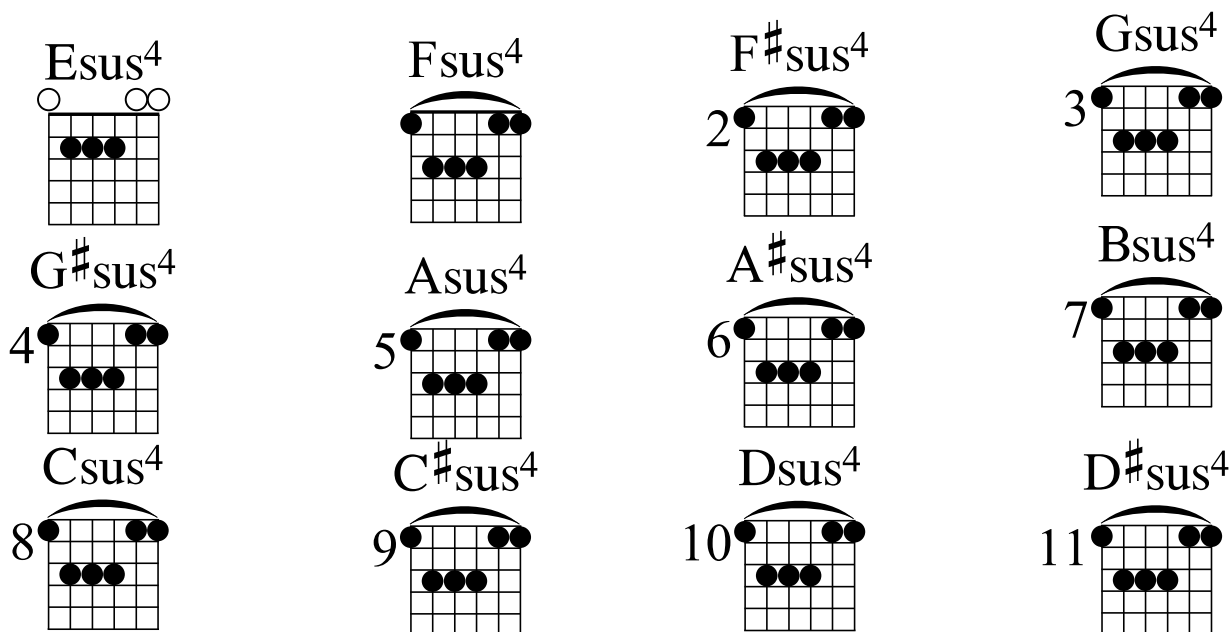
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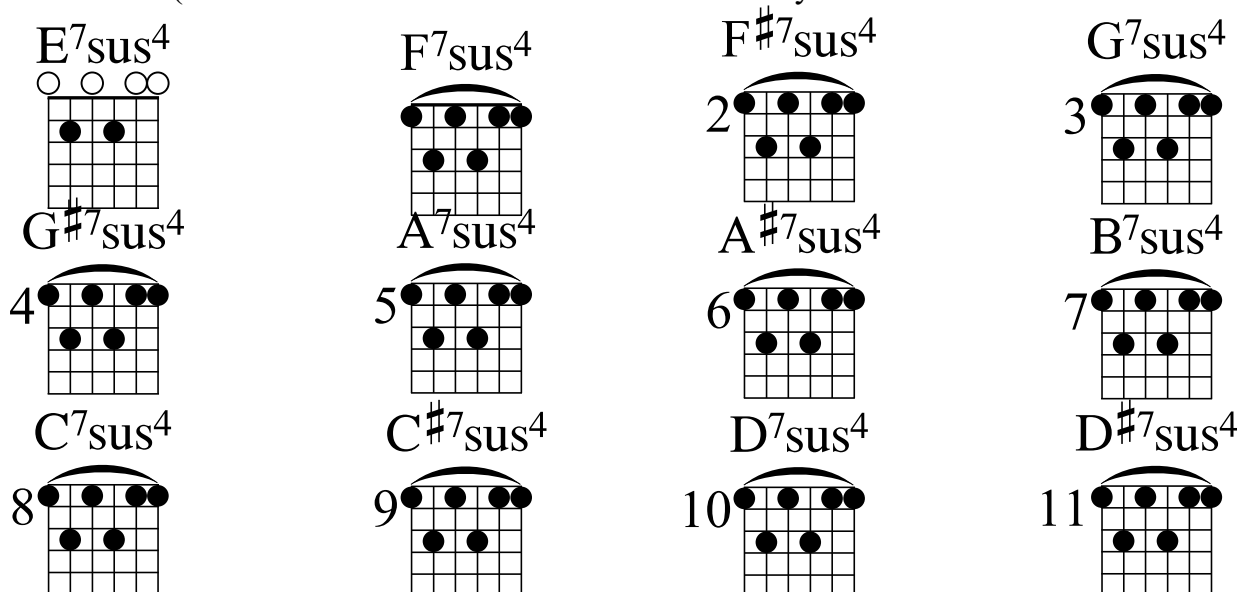
Doce acordes sus4

(Estos son acordes no definidos, ni como mayor ni como menor)



Doce acordes de 7sus4

(Estos son acordes no definidos ni como mayor ni como menor)



"Acordes de 5a aumentada(au5 o #5 o aug)" 11

"Acordes de quinta disminuida (dim5)"

Visto cromaticamente con Sostenidos(#)

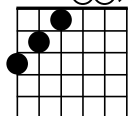
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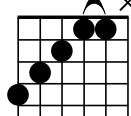
Doce acordes de 5a aumentada

Compuesto de un acorde de 5a au (tambien aug5 o #5 o el numerito o)

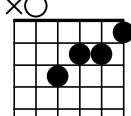
Gaug



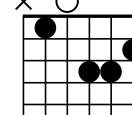
G#aug



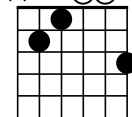
Aaug



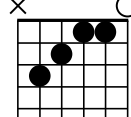
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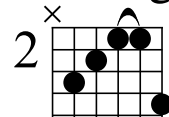
Baug



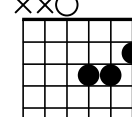
Caug



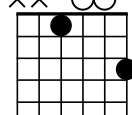
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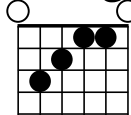
Daug



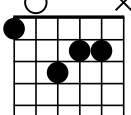
D#aug



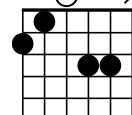
Eaug



Faug



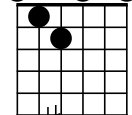
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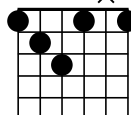
Doce acordes de 5dim

Acorde compuesto de quinta disminuida(dim5 o 5dim o tambien o)

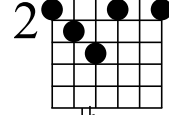
Edim



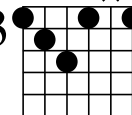
Fdim



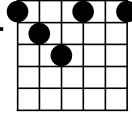
F#dim



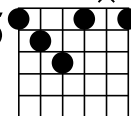
Gdim



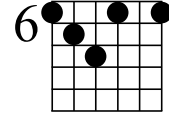
G#dim



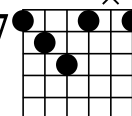
Adim



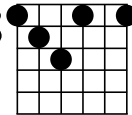
A#dim



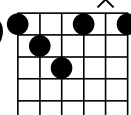
Bdim



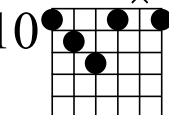
Cdim



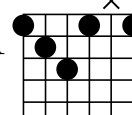
C#dim



Ddim



D#dim



12 "Acordes de 7a disminuida (dim7)" "Acordes de 7a Semidisminuida (haft7)"

Visto cromaticamente con Sostenidos(#)

Especialmente estructurados para ser ejecutados en las seis cuerdas con **Cejillo**

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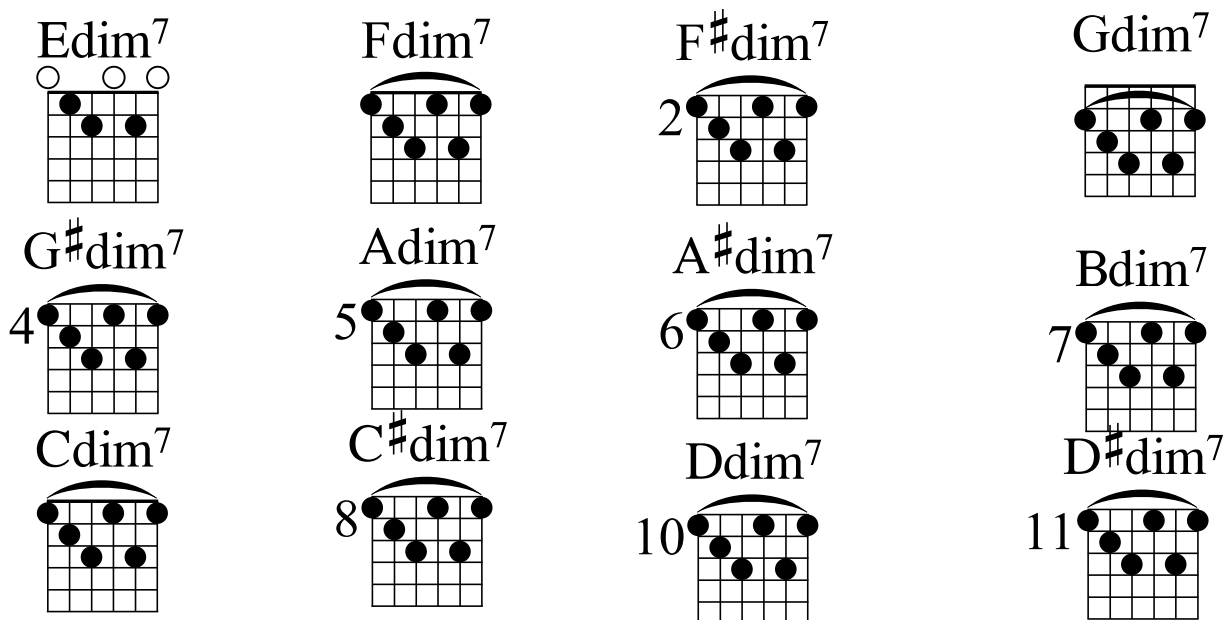
www.victormartinezparada.com

*)Tambien al acorde de septima disminuida se le describe con la letra mayuscula o capital mas un cerito en la parte superior derecha

ejemplo: C^o y al 7a Semidisminuido C^o

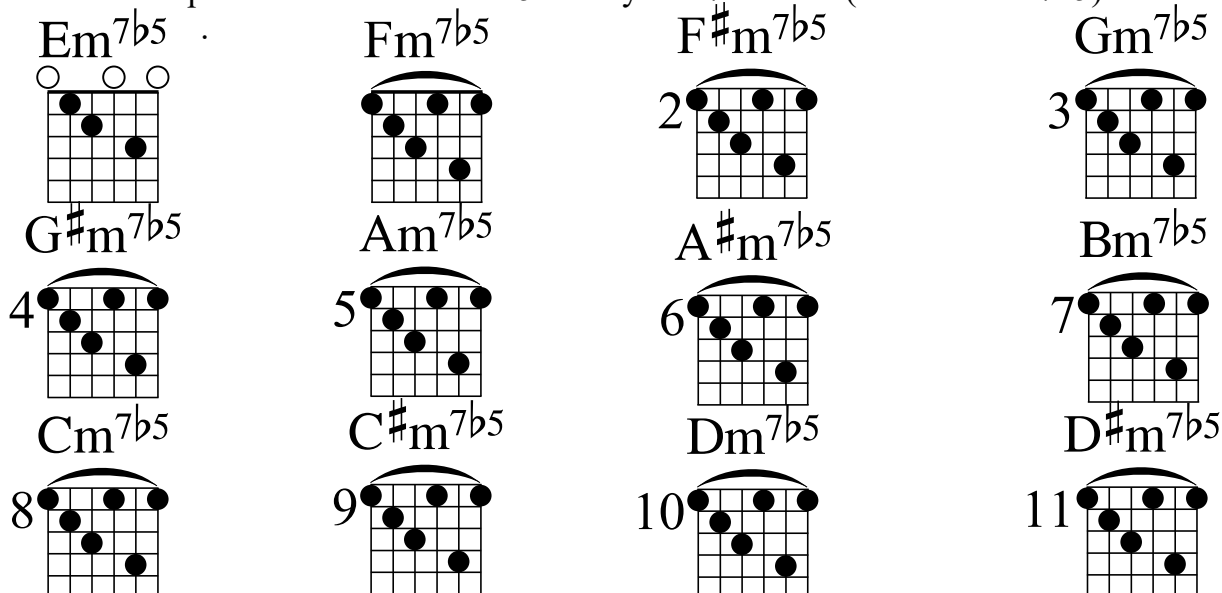
Doce acordes de 7a disminuida

Formado por un acorde triada de 5a dim y una 7a disminuida (o tambien, dim7b5)



Doce acordes de 7a semidisminuida

Formado por un acorde triada de 5a dim y una 7a menor (o tambien m7b5)



"Acordes con la 4a agregada"

"Acordes de 6a "

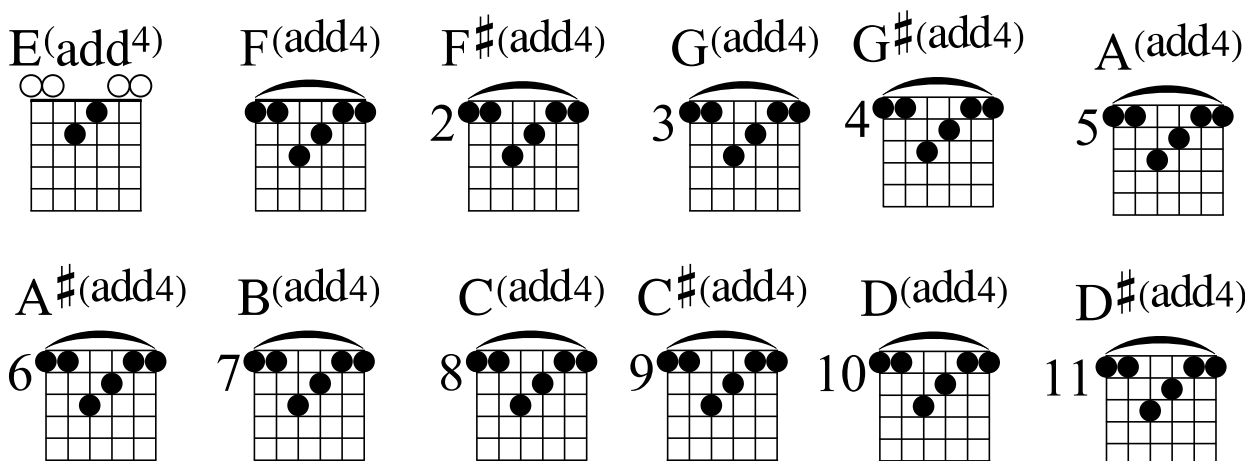
Visto cromaticamente con Sostenidos(#)

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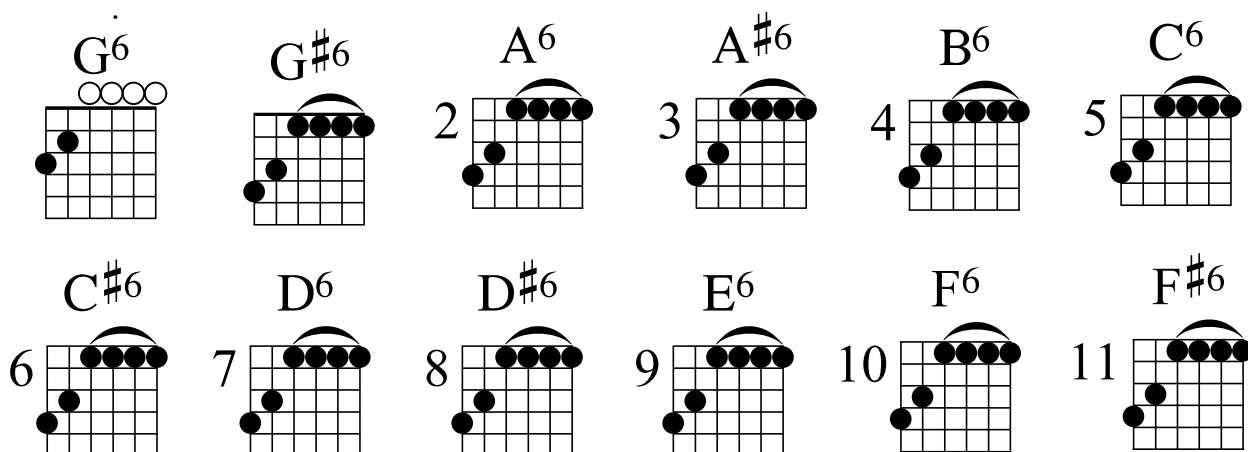
Doce acordes mayores con la 4a agregada

(Acorde compuesto de una triada mayor mas una cuarta)



Doce acordes mayores con la 6a agregada

(Acorde compuesto de una triada mayor mas una sexta)



"Acordes de quinta (5)", "Acordes de cuarta (4)" "Acorde de quinta y cuarta (54)"

Visto cromaticamente con Sostenidos(#)

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"Doce Acordes de 5a"

(Estos acordes son indefinidos se acomodan a cualquier tonalidad)

"Doce Acordes de 4a"

(Estos acordes son indefinidos se acomodan a cualquier tonalidad)

"Doce Acordes de 5a y 4a"

(Estos acordes son indefinidos por que se acomodan a cualquier tonalidad)

"Acordes de septima con cuarta agregada" 15

"Acordes de septima y septima mayor "

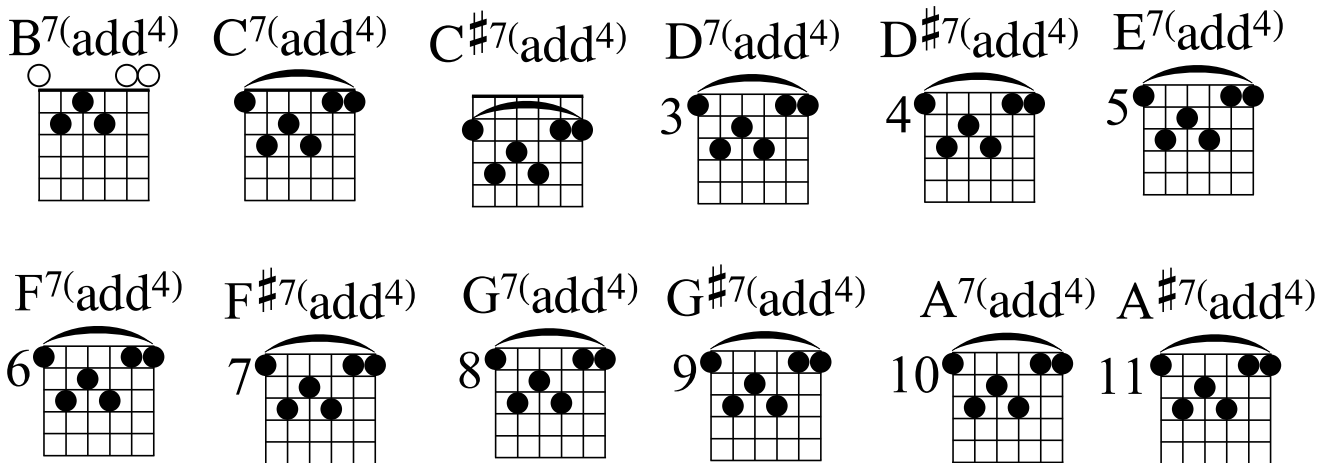
Visto cromaticamente con Sostenidos(#)

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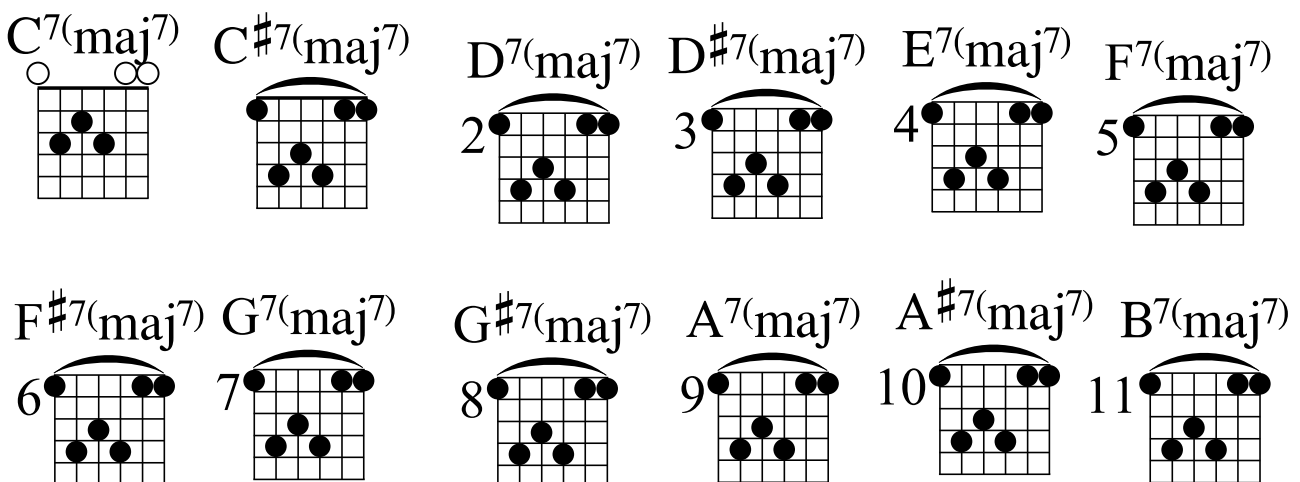
"Doce Acordes de 7a menor con la 4a agregada"

(Acordes de septima o dominantes con la cuarta agregada)



"Doce Acordes de 7a menor y con 7a mayor agregada"

(Acordes mayores con la 7a menor mas otra septima mayor agregada)



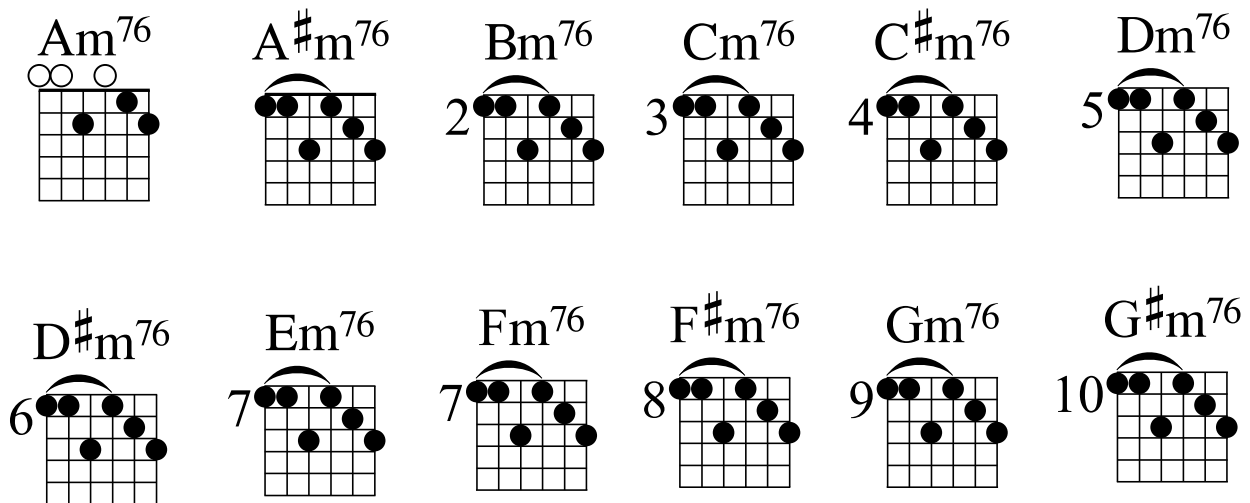
16 "Acordes menores de septima con sexta" "Acordes mayores de septima con sexta "

Visto cromaticamente con Sostenidos(#)

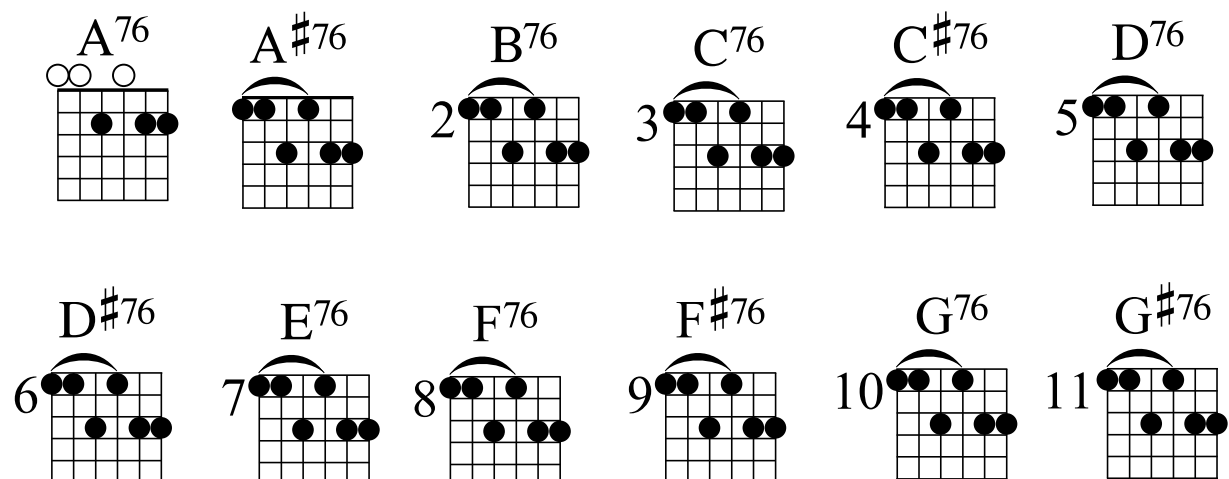
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"Doce Acordes de 7a menor con sexta" (Acordes menores de 7a con la 6a mayor)



"Doce Acordes mayores de septima con sexta " (Acordes mayores de 7a con 6a mayor)



"Diferentes posiciones de un acorde de igual nombre"

"De los siete acordes mayores, seleccionamos los mas practicos"

Toque cada acorde con claridad y distinga la diferencia timbrica de cada uno de ellos.

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Cuadro de Acordes Mayores

1								
2								
3								
4								
5								
6								
7								

"Diferentes posiciones de un acorde de igual nombre"

"De los siete acordes mayores seleccionamos los mas practicos"

*Toque cada acorde con claridad y distinga
la diferencia timbrica de cada uno de ellos.*

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Cuadro de Acordes Menores

1					
2					
3					
4					
5					
6					
7					

"ACORDES REDUCIDOS a cuatro cuerdas" 19

"Cuadro demostrativo de acordes mayores consonantes y disonantes "

Visto en diversas posiciones del diapason de la guitarra

(Parte 1)

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De Consonantes a Disonantes (de 6a,7a,9a,11a,13a)

1

2

--	--	--	--	--	--	--

3

4

--	--	--	--	--	--	--

20 "ACORDES REDUCIDOS a cuatro cuerdas"

"Cuadro demostrativo de acordes mayores consonantes y disonantes "

Visto en diversas posiciones del diapason de la guitarra

(Parte 2)

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De Consonantes a Disonantes

(de 6a,7a,9a,11a,13a)

5

Diagram 5 shows guitar chord diagrams for G major and its extensions in various positions:

- Row 1: G (positions 1, 7, 5), G⁶ (positions 4, 5, 7, 12)
- Row 2: G⁷ (positions 1, 3, 5, 10)
- Row 3: G¹¹ (positions 5, 4), G¹³ (position 5)

6

Diagram 6 shows guitar chord diagrams for A major and its extensions in various positions:

- Row 1: A (positions 2, 5, 9), A⁶ (positions 2, 7), A⁷ (position 2)
- Row 2: A⁷ (positions 5, 7, 9), A⁹ (positions 6, 6, 7), A¹¹ (position 7), A¹³ (position 5)

7

Diagram 7 shows guitar chord diagrams for B major and its extensions in various positions:

- Row 1: B (positions 1, 7), B⁷ (positions 1, 7), B⁹ (positions 7, 8), B¹¹ (position 9), B¹³ (position 7)

"ACORDES REDUCIDOS a cuatro cuerdas"

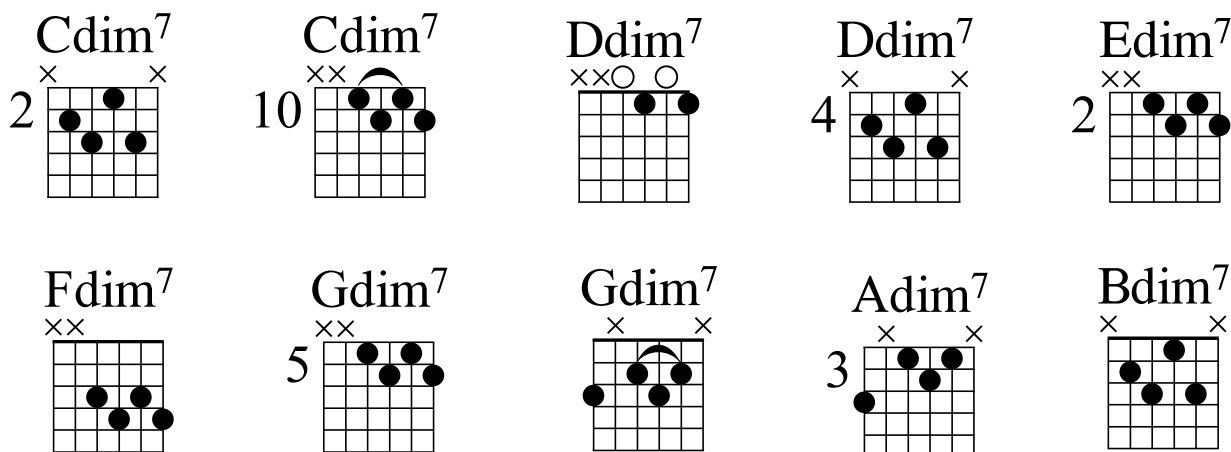
" Cuadro demostrativo con algunos acordes "

Visto en diversas posiciones del diapason de la guitarra

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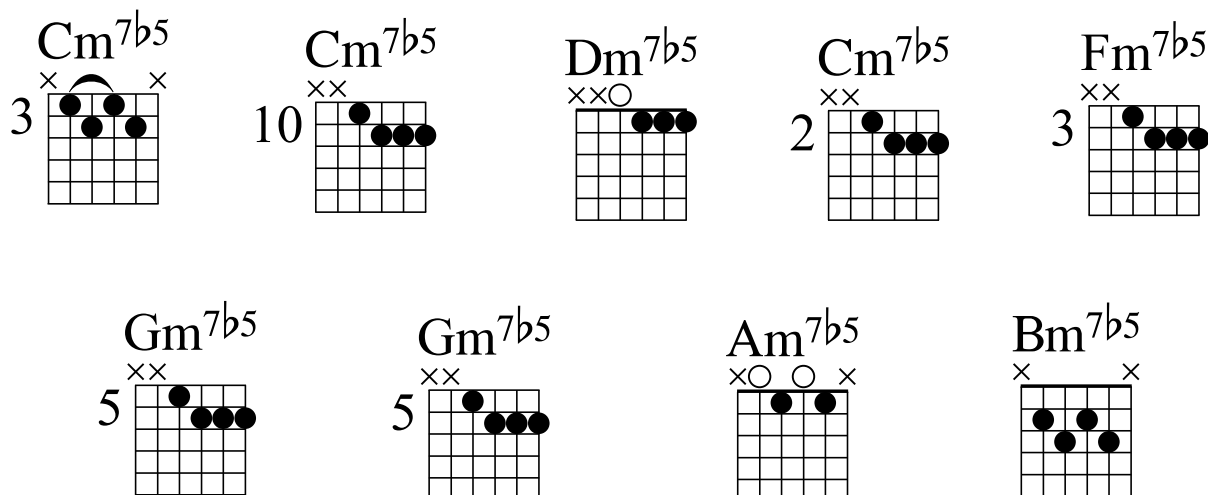
Acordes disonantes de septima disminuida ^o

(Tambien llamado; Cdim7 o sea Do dim7 o tambien Cdim o tambien Co)



Acordes disonantes de septima semi disminuida

(Tambien llamado asi; Cm7b5 o sea Do menor septima y quinta bemol o flat)



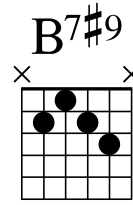
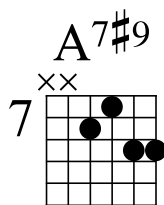
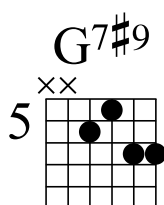
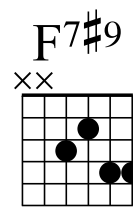
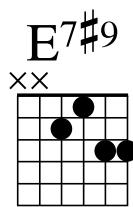
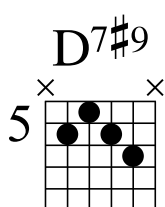
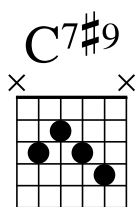
"ACORDES REDUCIDOS a cuatro cuerdas"

"Cuadro demostrativo con algunos ejemplos de acordes "

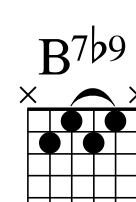
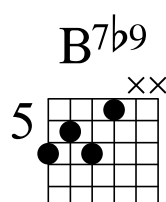
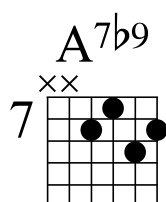
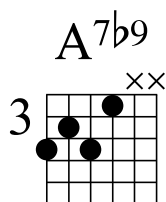
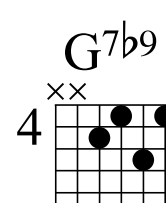
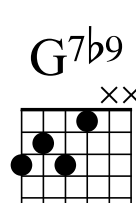
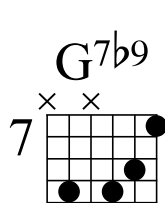
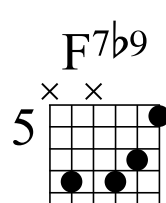
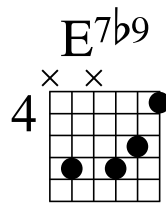
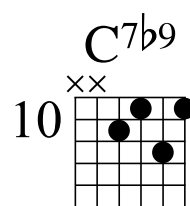
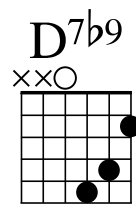
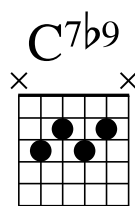
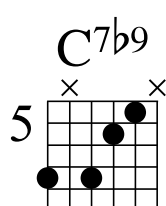
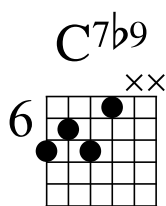
Visto en diversas posiciones del diapason de la guitarra

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Acordes disonantes de novena aumentada



Acordes disonantes de novena disminuida



"ACORDES REDUCIDOS a cuatro cuerdas" 23

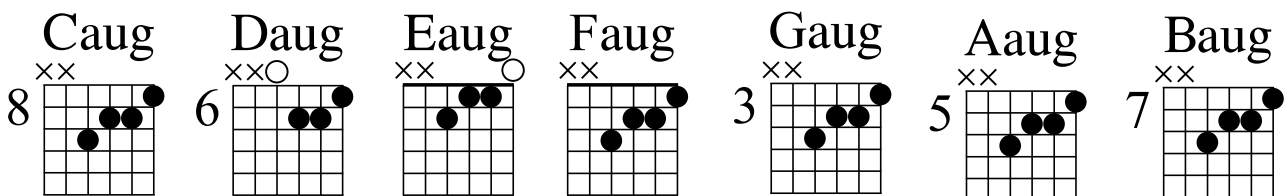
"Cuadro demostrativo de algunos ejemplos de acordes de comoda ejecucion"

Visto en diversas pociones del diapason de la guitarra

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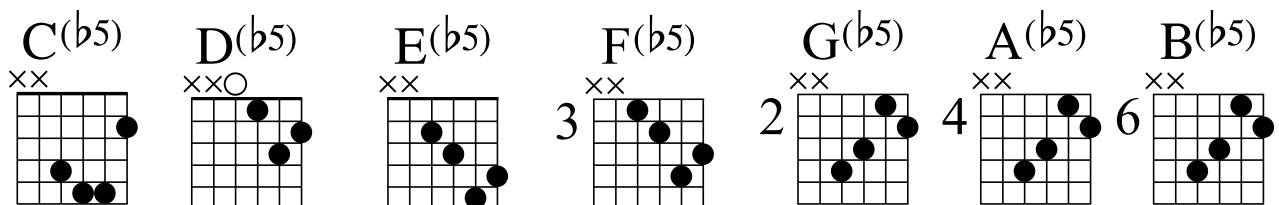
Acordes de quinta aumentada (5+ o tambien 5aug o + o #5)

Es un acorde mayor pero con su quinta subida un semi tono



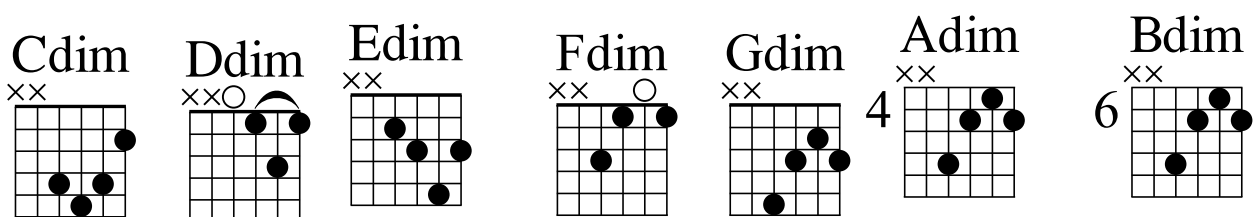
Acordes mayores disminuido(b5 o tambien 5dim)

Es un acorde mayor pero con su quinta bajada un semi tono



Acordes disminuidos (es un acorde de 3a y 5a dim)

Es un acorde menor pero con su quinta bajada un semi tono



24 "Diversos tipos de acordes con nota omitida"

"Cuadro demostrativo de algunos ejemplos de acordes "

Visto en diversas posiciones del diapason de la guitarra

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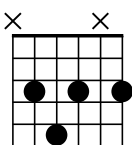
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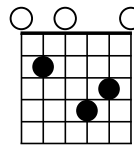
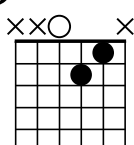
Acordes disonantes de 7a con la 3a omitida

Es un acorde mayor con la 7a menor con la 5a bemol la 9a bemol y se omite la 3a

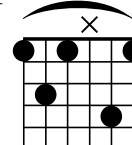
C7(omit 3)



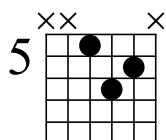
D7(omit 3) E7(omit 3)



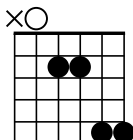
F7(omit 3)



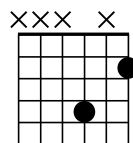
G7(omit 3)



A(omit 3)



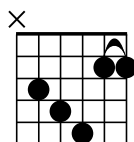
B(omit 3)



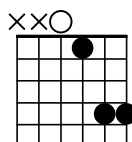
Acordes disonantes de 7 b5 b9 (omit3)

Es un acorde mayor con la 7a menor con la 5a bemol la 9a bemol y se omite la 3a

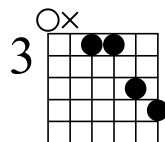
C7b5(b9)(omit 3)



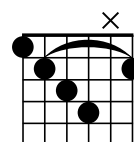
D7b5(b9)(omit 3)



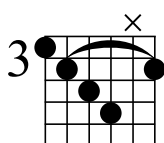
E7b5(b9)(omit 3)



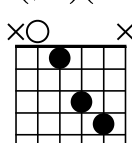
F7b5(b9)(omit 3)



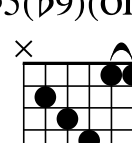
G7b5(b9)(omit 3)



A7b5(b9)(omit 3)



B7b5(b9)(omit 3)



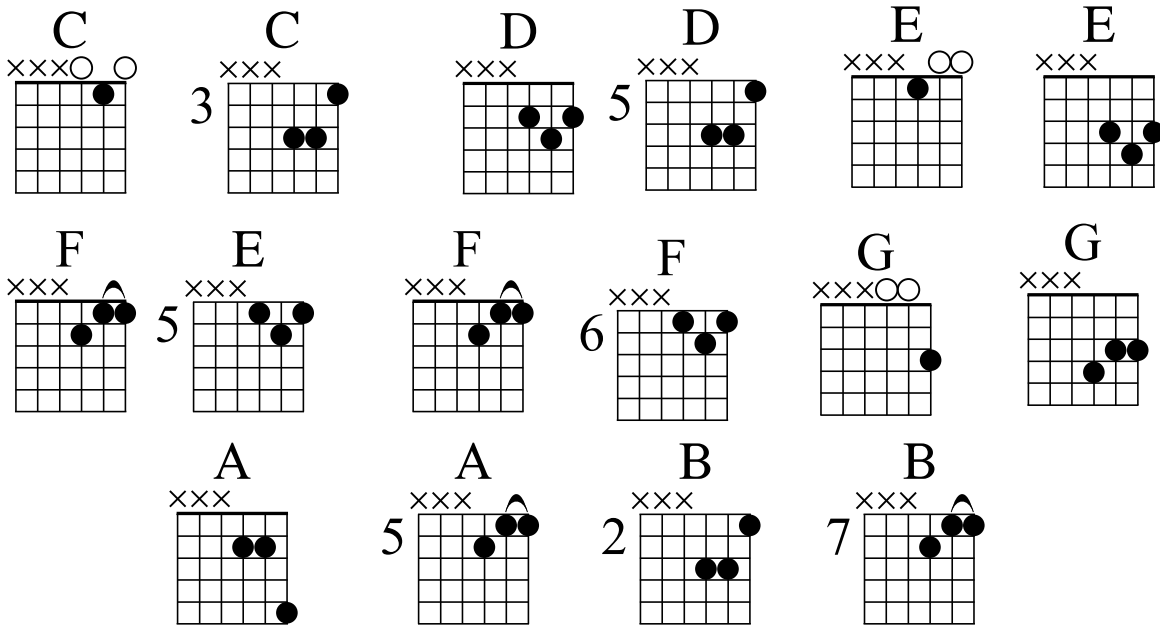
"ACORDES TRIADA"

"ACORDES REDUCIDOS a Tres cuerdas"

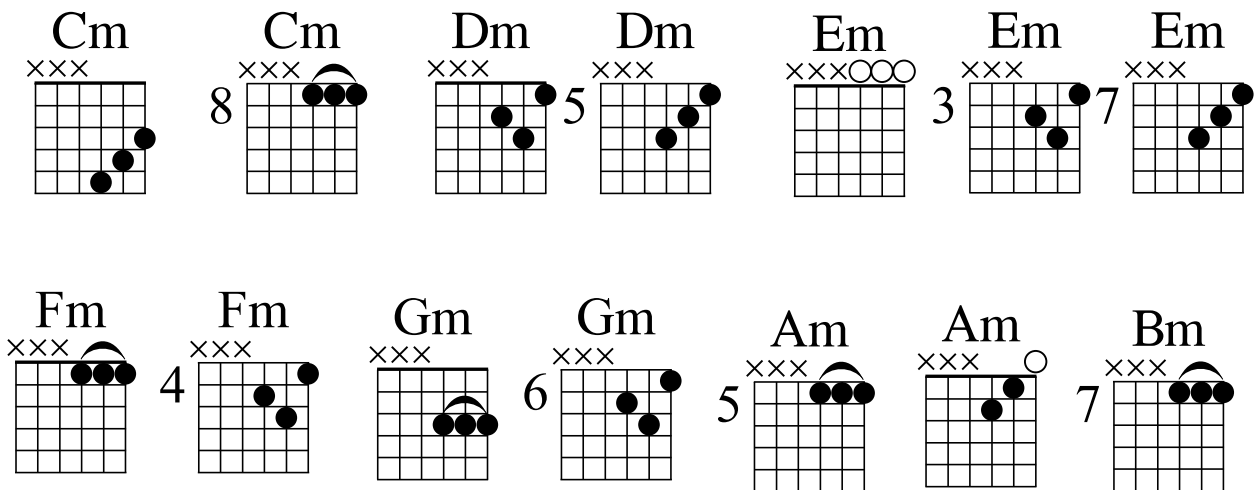
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Acordes Mayores



Acordes Menores



"Acordes de diferentes nombres pero igual figura en la guitarra"

"Cuadro demostrativo con algunos ejemplos de acordes."

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www.victormartinezparada.com

Visto en diversas posiciones del diapason de la guitarra

Acordes

F13 **Dm/E^b**

Am/B^b **B^b13**

Em **G⁶** **Em/D** **G⁶/D**

C⁶ **C⁶**
Am **Am⁷**

Gmaj⁷ **B^bm/G**

Faug **Aaug/F**

Dm/B **B^{7b5}**
 Igual =

Em/C[#] **C^{#7b5}**
 Igual =

Am/F[#] **A^{7b5}**
Am/F[#] **A^{7b5}**

"Como reconocer el nombre de un acorde mayor" 27

La Raiz de un Acorde

Original Work by
Victor Martinez Parada
 Method Created and published in the
 weekly newspaper
 "The Spanish Herald" Australia.
 first edition in 2007
 Revision June 2017 Sydney
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Los puntitos (•) en los graficos indican la posicion de las notas. El cerito () indica la cuerda al aire.

DO	DO#	RE	RE#	MI	FA	FA#	SOL	SOL#	LA	LA#	SI	DO
C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C
3	4	0	1	2	3	4	0	1	2	3	0	1

Cuadro demostrativo usando el orden ascendente de la escala diatonica

28" Como reconocer el nombre de un acorde menor"

La Raiz de un Acorde

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Los puntitos (•) en los graficos indican la posicion de las notas. El cerito (○) indica la cuerda al aire.

DO	DO#	RE	RE#	MI	FA	FA#	SOL	SOL#	LA	LA#	SI	DO
C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C
3	4	0	1	2	3	4	0	1	2	3	0	1

⑤	④			③		②

Cm

③ ② ②

⑥ ⑤ ④ ③ ② ①

Dm

x ○ ○

② ② ②

⑥ ⑤ ④ ③ ② ①

Em

○ ○ ○

② ② ②

⑥ ⑤ ④ ③ ② ①

Fm

① ① ① ①

⑥ ⑤ ④ ③ ② ①

Gm

○ ○

② ② ②

⑥ ⑤ ④ ③ ② ①

Am

○ ○ ○

① ① ①

⑥ ⑤ ④ ③ ② ①

Bm

② ② ② ②

⑥ ⑤ ④ ③ ② ①

Resumen-Diccionario de la "Simbologia de los Acordes consonantes y disonantes"

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- C.....Do major
- Cm.....Do menor
- C^o.....Do disminuido
- C^o.....Do semidisminuido
- C+ o Tambien C#5 o Tambien Caug.....Do quinta
aumentada.
- Cm+.....Do menor con quinta au.
- Cm o C-Do menor
- C#.....Do sostenido
- C#mDo sostenido menor
- C#.....Do sostenido mayor
- C(b5).....Do 5 disminuida
- CbDo bemol
- CbmDo bemol menor
- C2 o Csus2.....Do segunda suspendida

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Cmmaj7.....	Do menor septima mayor
C7°.....	Do septima disminuida
C7°.....	Do septima semidisminuida
C9	Do novena
C11.....	Do oncena
Cm11	Do menor oncena
C13.....	Do trecena
Cm13	Do menor trecena
C#13.....	Do sostenido trecena
C4 o C sus4.....	Do cuarta suspendida
C 6	Do sextas
Cm6.....	Do menor sexta
C6-.....	Do sexta menor
Cm6-.....	Do menor sexta menor

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Cmmaj7.....	Do menor septima mayor
C7°.....	Do septima disminuida
C7 ^ø	Do septima semidisminuida
C9	Do novena
C11.....	Do onцена
Cm11	Do menor onцена
C13.....	Do trecena
Cm13	Do menor trecena
C#13.....	Do sostenido trecena
Cb13.....	Do bemol trecena
C79.....	Do septima con novena
Cm79.....	Do menor septima con novena
Cmaj7(#9).....	Do septima mayor y novena au.
C7 (#9).....	Do septima con novena au

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C7 (#9).....Do septima con novena au

C7911 = C11.....Do7 novena y oncena

C9 #11Do9 con 11 au

C791113 = C13Do7 con 9 con 11 y13

Cmmaj7(9#1113).....Do menor con 7a mayor y
11 aumentada y trecena.

Cmaj79#11#13.....Do 7a mayor con 9a con
11a aumentada y 13a aumentada.

C#m7 #9#11#13..Do sostenido menor septima con
9a aumentada 11a aumentada y 13a aumentada.

*)Breve comentario

La armonia es uno de los componentes mas hermosos en la ciencia de la musica. Existen miles de variantes y posiciones diversas. Llegar a conocerla y dominarla con profundidad requiere de un gran estudio y de mucho amor por esta materia. Es sin dudas una de las materias mas facinantes de la musica y dependera de la creatividad del musico asi de como sera lo atrayente de su musica. Citare algunos geniales compositores de la historia de la musica como J.S.Bach, Federico Chopin, Claudio Debussy, Maurice Ravel, Bela Bartok, Igor Stravinsky, Paul Hinthemith, Chick Corea, John Mclaughlin entre otros. Y demas esta decir que con tan solo con dos o tres acordes se puede crear una gran musica todo dependera de una buena melodia y de un buen ritmo.

Victor Martinez Parada