

ANDANTE

*) Esta es una bella composicion de F.Carulli y facil de tocar en la guitarra.
 Tan solo mantenga esta regla de ejecucion;
 Tocar con los dedos Indice y Medio las notas las altas en el pentagrama que corresponden a la melodia y en las notas dobles pulsar las dos cuerdas simultaneamente con Indice y Medio.Las notas graves o bajas tocarlas con el pulgar.
 Un detalle muy importante para la mano izquierda es usar exactamente los numeros de los espacios o trastes como numeros de los dedos de la mano izquierda (1,2,3,4) de la Tabulatura. o sea numeros y espacios coinciden

FERNANDO CARULLI
 (Italy,9 feb 1770-17 Feb 1841)
 Traslacion music to
 tabulatura and notation
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i m i m i m P i P i P i P

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with notes on the first and second strings, and a bass line with notes on the third, fourth, and fifth strings. The tablature staff shows fret numbers for each string: Treble (T) 2 0 1 3, Bass (B) 0 0 0 0. Above the treble staff, fingerings are indicated: *i m i m i m P i P i P i P*.

5

The second system of music starts at measure 5. It continues with the same melodic and bass lines. The tablature staff shows fret numbers: T 1 2 2 2 0 1 3, B 0 0. The treble staff has a sharp sign on the final note.

9

The third system of music starts at measure 9. It continues with the same melodic and bass lines. The tablature staff shows fret numbers: T 2 4 0 4 0, B 0. The treble staff has a sharp sign on the first note of the system.

13

The fourth system of music starts at measure 13. It continues with the same melodic and bass lines. The tablature staff shows fret numbers: T 1 0 4 0 4 0, B 0. The treble staff has a sharp sign on the first note of the system.

17

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | | | | 0 | 0 | 1 | 3 | 0 | 0 | 1 | 1 | 0 | 0 | 3 | 1 | 0 | 2 | 0 | 0 | 3 | 3 |
| A | 2 | | | | | | | | | | | | | | | | | | | | | |
| B | | 2 | 0 | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

21

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 2 | 2 | 0 | 1 | 3 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 3 | 1 | 3 | 1 | 0 | 3 | 1 | 0 |
| A | 2 | 2 | 2 | 0 | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

25

Fine *m i m i m i m i m i m i*

Fine

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 2 | 0 | 0 | 1 | 0 | 1 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 1 | 1 | 3 | 3 | 1 | 0 | 0 |
| A | 0 | | | | | | | | | | | | | | | | | | | | | |
| B | 0 | | | | | 3 | 3 | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 |

29

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 3 | 0 | 2 | 0 | 0 | 1 | 0 | 1 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 1 | 1 | 3 | 1 | 0 |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | 2 | 2 | | | | | | 3 | 3 | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |

33

P i P i m i m i P i P i

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | 3 | 4 | 0 | 4 | 0 | 3 | 0 | 3 | 0 | 4 | 0 | 4 | 0 | 2 | 0 | 2 | 0 | 4 | 0 | 4 | 0 | 0 |

37

Musical notation for measure 37, including a treble clef staff with a melodic line and a guitar fretboard diagram below it.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 3 | 0 | 4 | 0 | 4 | 0 | 0 | 0 | 0 | 4 | 0 | 4 | 0 | 1 | 0 | 1 | 0 | 4 | 0 | 4 | 0 | 1 | 1 | 0 | 0 | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 2 | 2 | | | | | | | 3 | 3 | 4 | 4 | | | | 2 | 2 | 4 | 4 | | | | | | 0 | 0 | 3 | 3 |

41

Musical notation for measure 41, including a treble clef staff with a melodic line and a guitar fretboard diagram below it.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | | 0 | 2 | 0 | 0 | 1 | 0 | 1 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 3 | 1 | 0 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 2 | | | | | | 3 | 3 | 2 | 2 | | | | | 3 | 3 | 0 | 0 | 0 | 0 | | | 2 | 2 | 0 | 0 | 3 |

45

Musical notation for measure 45, including a treble clef staff with a melodic line and a guitar fretboard diagram below it.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 3 | 0 | 2 | 0 | 0 | 1 | 0 | 1 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 2 | 2 | | | | | | 3 | 3 | 2 | 2 | | | | | 3 | 3 | 0 | 0 | 0 | 0 | | | | | | |

48

Musical notation for measure 48, including a treble clef staff with a melodic line and a guitar fretboard diagram below it.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|---|---|---|---|--|--|--|--|--|--|--|--|
| T | 3 | | 1 | 0 | 0 | 0 | 3 | 0 | 1 | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 2 | 0 | 0 | 0 | | | 3 | 0 | 1 | | | | | | | 2 | 0 | 1 | 3 | | | | | | | | |